

NEON

Presents

# Cuckoo

*A film by Tilman Singer*

Run time: 102 mins

## Synopsis

Reluctantly, 17-year-old Gretchen leaves her American home to live with her father, who has just moved into a resort in the German Alps with his new family. Arriving at their future residence, they are greeted by Mr. König, her father's boss, who takes an inexplicable interest in Gretchen's mute half-sister Alma. Something doesn't seem right in this tranquil vacation paradise. Gretchen is plagued by strange noises and bloody visions until she discovers a shocking secret that also concerns her own family.

Following his festival sensation LUZ, German director Tilman Singer has once again succeeded in creating an atmospheric and visually outstanding horror trip with an original plot and perfidious twists. The film, shot on 35 mm, features EUPHORIA's star Hunter Schafer alongside a brilliant and terrifying Dan Stevens.

## Director's Statement

When I write a story, I find out two secrets. This is how it goes:

In the beginning, there is a feeling I carry around for a while, but at first, it's hidden. Then, over time, I find clues - concrete things in the world that interest me - and some of these things suddenly bring out that hidden feeling. And that keeps happening, and the feeling grows, and so I find out that this feeling is important; that's the opening secret.

The first clues I found for CUCKOO were the Alps and the way cuckoo birds breed. The secret feeling they revealed was a mix of intrigue, sadness, and fear. When the opening secret excites me, I try connecting the clues and write a story. If I work on it long enough, I find the answer to why I carried around the feeling to begin with, why it's important to me; that's the closing secret.

I rarely share the closing secret for two reasons - it's usually a private matter, and talking about it too much hurts its power - but when I found out both secrets, I got everything I need to make a movie, which, in turn, hopefully becomes a clue for someone else's secret.

Tilman Singer

## Filmmaker Bios

### **Tilman Singer / Director, Writer**

Tilman Singer's film, LUZ, debuted at the 2018 Berlin International Film Festival. Shot on 16mm, with a modest budget of \$100,000, Tilman brings to the screen a refreshing take on demonic possession, transforming it into both a psychological investigation of past trauma, and an unusual love story. LUZ was released by Screen Media and has collected several accolades, including Best Feature Honors at the Milan Film Festival, a Horror Feature Jury Special Mention at Austin Fantastic Fest, and best film at Slash Film Festival in Vienna. Every January, Vulture puts out their MOST ANTICIPATED FILMS LIST and for 2019, Vulture gave LUZ its number one spot, "Luz signals the arrival of a strange, exciting new talent in Singer." In addition, Rolling Stone included LUZ in its 10 BEST HORROR FILMS OF 2019.

### **Josh Rosenbaum / Producer**

Josh Rosenbaum serves as the head executive and producer for Ken Kao's production and finance company, Waypoint Entertainment.

Rosenbaum served as an executive producer on Yorgos Lanthimos' THE FAVOURITE, which won seven BAFTA Awards, eight European Film Awards, one Golden Globe Award, two Critics Choice Awards, and one Academy Award. He co-produced HOSTILES (2017); Netflix's TAU (2018); Jonah Hill's directorial debut with A24, MID90s (2018); and Martin Zandvliet's THE OUTSIDER (2018) starring Jared Leto for Netflix. Rosenbaum has worked on several other projects with Waypoint, including Lionsgate's THE GLASS CASTLE (2017) and A24's WOODSHOCK (2017); and he served as an associate producer on Woody Harrelson's directorial debut LOST IN LONDON (2017).

Rosenbaum is an EP on NEON's upcoming Duke Johnson film, THE ACTOR, with fellow producers Ryan Gosling and Charlie Kaufman as well as Aneil Karia's modern adaptation of HAMLET starring Riz Ahmed. He is also a producer on Waypoint's latest feature CUCKOO, written and directed by Tilman Singer, which stars Hunter Schafer, Dan Stevens and Jessica Henwick, and will be world premiering at the 2024 Berlin International Film Festival with NEON.

Prior to joining Kao in June 2015, Rosenbaum worked as an agent trainee at William Morris Endeavor (WME) in the film finance and distribution group. Rosenbaum graduated from the University of Southern California where he received a B.A. in Business Administration and a minor in Music Industry.

### **Ken Kao / Producer**

Ken Kao co-founded Waypoint Entertainment in 2010, a full service production company that provides creative and financial services to their projects. Kao has garnered producing credits on over a dozen feature films including Yorgos Lanthimos' Academy Award-winning THE FAVOURITE (2018); Scott

Cooper's HOSTILES (2017); Destin Daniel Cretton's THE GLASS CASTLE (2017); Martin Scorsese's SILENCE (2016); Terrence Malick's SONG TO SONG (2017) and KNIGHT OF CUPS (2015); Woody Harrelson's directorial debut LOST IN LONDON (2017); and Shane Black's THE NICE GUYS starring Ryan Gosling and Russell Crowe.

Kao is a producer on the upcoming feature PROJECT HAIL MARY directed by Phil Lord and Christopher Miller, starring Ryan Gosling, as well as Aneil Karia's modern adaptation of HAMLET starring Riz Ahmed. Kao is also a producer on Waypoint's latest feature CUCKOO, written and directed by Tilman Singer, which stars Hunter Schafer, Dan Stevens and Jessica Henwick, and will be world premiering at the 2024 Berlin International Film Festival with NEON.

Kao is also a co-founder and partner at Parallel, a celebrity talent partnership studio & strategic investor based in Los Angeles, California.

### **Emily Cheung / Producer**

Emily Cheung serves as the VP, development and production at Waypoint Entertainment. Cheung has worked on films including Destin Daniel Cretton's THE GLASS CASTLE (2017); Scott Cooper's HOSTILES (2017); Jonah Hill's directorial debut with A24 MID90s (2018); Woody Harrelson's directorial debut LOST IN LONDON (2017), and Yorgos Lanthimos' Academy Award-winning THE FAVOURITE (2018).

Cheung is a co-producer on Waypoint's latest feature CUCKOO, written and directed by Tilman Singer, which stars Hunter Schafer, Dan Stevens and Jessica Henwick, and will be world premiering at the 2024 Berlin International Film Festival with NEON.

Cheung joined the International Marketing & Publicity team at Bloom in 2015, where she worked on films including Shane Black's THE NICE GUYS (2016); Gus Van Sant's THE SEA OF TREES (2015); and George Clooney's SUBURBICON (2017).

Cheung graduated from Toronto Metropolitan University (formally Ryerson) with a BFA with Honors in Film, and completed internships with Lionsgate, IM Global and Exclusive Media.

### **Markus Halberschmidt / Producer**

With an expertise of more than 25 productions and a problem-solving attitude, Markus started working in the film industry as a creative producer in 1996. For his first international coproduction, THE END OF THE WAR (short film by Andi Rogenhagen) he won a producer award. Among the films he co-produced over the years are co-productions with more than 10 countries, including BIG FATHER SMALL FATHER (2015 / Vietnam – France- Germany – Netherlands / the first Vietnamese film in Berlinale Competition). For many years he was a freelance lecturer at the International Film School in Cologne (ifs).

In 2017 Markus founded FICTION PARK with Maria Tsigka, and in the last 3 years co-produced two features and produced CUCKOO with NEON.

Markus is a member of ACE.

### **Maria Tsigka / Producer**

With a passion for the power of storytelling, Maria started working in the film industry in Greece in 2001. From 2007 and for around 10 years she had been with Athens-based Argonauts Productions, as head of development and later producer. During her time there she had been part of various features commercial successful in Greece, and art house festival successes (among others: THE HEIRESS - 2009 / comedy, IN THE WOODS - 2010 / mystery drama, DO NOT FORGET ME ISTANBUL - 2011 / Turkey-Greece). Moving to Germany, in 2017 Maria founded FICTION PARK with Markus Halberschmidt, and in the last 3 years co-produced two features and produced CUCKOO with NEON. Maria is an EAVE and INSIDE PICTURES graduate.

## Production Companies

### Waypoint Entertainment

Co-founded in 2010 by industry veteran Ken Kao, Waypoint Entertainment is a full service production company that provides creative and financial services to their projects. Guided by a collaborative and passionate team, the company serves as a project incubator, empowering talent and filmmakers through all stages of development and production.

Among Waypoint's notable film credits are Yorgos Lanthimos' Oscar and BAFTA-winning THE FAVOURITE starring Emma Stone, Olivia Colman and Rachel Weisz for Searchlight Pictures; Shane Black's detective thriller THE NICE GUYS featuring Ryan Gosling and Russell Crowe with Warner Bros.; Destin Daniel Cretton's THE GLASS CASTLE with Woody Harrelson and Brie Larson for Lionsgate; Scott Cooper's HOSTILES starring Christian Bale and Rosamund Pike; Martin Scorsese's SILENCE featuring Liam Neeson, Andrew Garfield and Adam Driver; Terrence Malick's SONG TO SONG starring Ryan Gosling, Rooney Mara, Michael Fassbender and Natalie Portman; and Malick's KNIGHT OF CUPS with Christian Bale, Cate Blanchett and Natalie Portman.

Waypoint's latest feature CUCKOO, written and directed by Tilman Singer, stars Hunter Schafer, Dan Stevens and Jessica Henwick, and will be world premiering at the 2024 Berlin International Film Festival. NEON is set to release the film later this year.

### Fiction Park

Believing entertainment is not a bad word, and trusting storytelling's power to heal and inspire, producers Markus Halberschmidt and Maria Tsigka founded Düsseldorf-based FICTION PARK in 2017. The company focuses on feature films financed by a variety of partners from Germany and abroad, aiming to attract and move an international audience. Talent has no country of origin, and FICTION PARK strives to find exciting filmmakers around the world aspiring to bring their stories to life.

Completed productions are CUCKOO by Tilman Singer (2024 / horror / Germany / Berlinale Special Gala), THE MAN FROM ROME by Jaap van Heusden (2023 / drama / The Netherlands - Germany, International Premiere Competition Tallinn Black Nights), BEHIND THE HAYSTACKS by Asimina Proedrou (2022 / Greece – Germany -N. Macedonia / Greek Oscar entry, EFA European Film Selection 2013, 10 Iris Greek Film Awards).

Upcoming projects in financing and development include: INHERITANCE (horror, written by Fedna Jacquet, directed by Guetty Felin), MAYA (fantasy, written by Tonia Mishiali, Andreas Kyriacou, Frixos Masouras , directed by Tonia Mischiali / Cyprus – Ireland – Italy - Germany).

## Cast Bios

### Hunter Schafer / Gretchen

Hunter Schafer is an American artist and actor. She can currently be seen in Lionsgate's *The Hunger Games: The Ballad of Songbirds and Snakes*. Schafer plays "Tigris Snow," the cousin and confidante of Coriolanus Snow in the prequel directed by Francis Lawrence. The film, which follows the Snow family after they've fallen from grace in a post-war Capitol as the 10th annual Hunger Games take place. Schafer will soon begin production on the visceral and mind-bending psychology thriller, *Palette*, a 2023 Black List Script, directed by Zach Strauss. She stars opposite Noomi Rapace in the film that follows a woman suffering from extreme synesthesia, a rare condition where she can hear colors, gets recruited into a secretive, cult-like industry of color design, uncovering the dark reality of what it takes to make the world's greatest hues. She recently wrapped production on the A24 feature *Mother Mary* opposite Anne Hathway and Michaela Coel. The film from writer-director David Lowery is an epic pop melodrama following a fictional musician and her relationship with an iconic fashion designer. She also has a cameo alongside Emma Stone in Yorgos Lanthimos' next film *Kinds of Kindness*. Schafer will be seen in her first theatrical leading role Neon's thriller *Cuckoo* from director Tilman Singer (*Luz*). She stars alongside Dan Stevens and Jessica Henwick in the film which will premiere at the Berlin Film Festival.

Schafer made her acting debut portraying "Jules" in HBO's Emmy Award nominated drama "Euphoria," from creator Sam Levinson (*Assassination Nation*). Early screenings of the pilot episode landed her on The Hollywood Reporter's list of 7 Rising Stars poised for a breakout in 2019. She was honored with the Discovery Award for her performance on the series by Savannah College of Art and Design at the SCAD aTVfest. In 2021, she received critical praise for a special episode of the series, "Fuck Anyone Who's Not a Sea Blob," which she co-wrote, co-executive produced and starred in. Later that year, TIME named her to the Next List of 100 emerging leaders who are shaping the future. The series will begin production on the third season in early 2024. Expanding her resume behind the camera, Schafer made her directorial debut helming girl in red's music video for the song "hornylovesickmess," and recently directed Anohni's *Why Am I Alive Now?* Video.

Born in New Jersey and raised in North Carolina, at 15, Schafer's art took the form of watercolor paintings, collages, sketches, comics, photos, and essays. In 2017, while attending the University of North Carolina School of the Arts, she was named a finalist for The National YoungArts Foundations' competition – the organization's highest honor. The National YoungArts Foundation was established in 1981 to identify and support the next generation of artists in the visual, literary, design and performing arts. In December that year, Teen Vogue named her one of the world's 21 Most Influential People Under 21.

### Dan Stevens / Herr König

Dan Stevens is an English actor regarded for his work across film, television, and stage.



Upcoming, Stevens will star in Adam Wingard's *GODZILLA X KONG: THE NEW EMPIRE* as 'Trapper,' alongside Rebecca Hall and Brian Tyree Henry. Produced by Legendary Pictures and distributed by Warner Bros. Pictures, the film is scheduled to have its theatrical release on March 29, 2024. Also upcoming in 2024, Stevens will star in the Neon film *CUCKOO* from director Tilman Singer, alongside Hunter Schafer and Jessica Henwick. *CUCKOO* will premiere at the 2024 Berlin International Film Festival and the 2024 South by Southwest Film Festival. Stevens will also star in the Universal Pictures film *ABIGAIL* from directors Matt Bettinelli-Olpin and Tyler Gillett, which is set to be released on April 19, 2024.

Most recently, Stevens lent his voice as one of the parakeets in the star-studded English dub of Hayao Miyazaki's Golden Globe award-winning and Academy Award-nominated animated film, *THE BOY AND THE HERON*. Stevens also has a voice role in Hulu animated series *SOLAR OPPOSITES*, for which he received a 2024 Annie Award nomination on behalf of his work as 'Korvo.'

In 2022, Stevens starred as Nixon White House Counsel 'John Dean' in the Starz limited series, *GASLIT*, alongside Sean Penn and Julia Roberts, and as 'Paul Snider' in the Hulu series, *WELCOME TO CHIPPENDALES*, also starring Kumail Nanjiani. Stevens received critical praise for his German-language performance as 'Tom' in Maria Schrader's film *I'M YOUR MAN*, Germany's official Academy Award submission for Best International Feature, which made the 2022 shortlist. The film premiered at the Berlin International Film Festival and received multiple nominations at the German Film Awards including *Best Actor* for Stevens.

Stevens perhaps first drew international attention for his role as 'Matthew Crawley' in the ITV acclaimed period drama series *DOWNTOWN ABBEY*, from 2010 to 2012. Created and written by Oscar-winning screenwriter Julian Fellowes, the series became a global sensation; winning a Screen Actors Guild Award for *Outstanding Performance by an Ensemble in a Drama Series* during Stevens' tenure with the show. Stevens' performance also earned him a Monte-Carlo Television Festival Award nomination for *Outstanding Actor in a Drama Series*.

Stevens other television credits include Noah Hawley's highly acclaimed Marvel series *LEGION*, HBO's *HIGH MAINTENANCE* ('Colin'), BBC One's film adaptation of the Jane Austen novel *SENSE AND SENSIBILITY* ('Edward Ferrars'), and *GUILLERMO DEL TORO'S CABINET OF CURIOSITIES* for Netflix.

In 2020, Stevens starred as 'Alexander Lemtov' in Netflix's hit musical comedy film *EUROVISION SONG CONTEST: THE STORY OF FIRE SAGA*, opposite Will Ferrell and Rachel McAdams. In that same year, Stevens starred as 'Charlie' in Dave Franco's feature directorial debut, *THE RENTAL*, as 'Charles Condomine' in the British comedy film *BLITHE SPIRIT* directed by Edward Hall, with Leslie Mann and Judi Dench, and as 'Hal' in *THE CALL OF THE WILD*, directed by Chris Sanders, with Harrison Ford.

In 2018, Stevens starred in the Netflix thriller film *APOSTLE*, directed by Gareth Huw Evans. He also starred opposite Elisabeth Moss as 'Danny' in *HER SMELL*, written, co-produced and directed by Alex Ross Perry, which had its world premiere at the Toronto International Film Festival. In 2019, Stevens portrayed 'Drew Cola' in Noah Hawley's feature directorial debut *LUCY IN THE SKY*. It co-stars Natalie Portman and Jon Hamm.

In 2017, Stevens starred as 'Beast' in Disney's smash hit live-action *BEAUTY AND THE BEAST* opposite Emma Watson's Belle. The film earned over \$1.2 billion in worldwide box office revenue, making it the highest-grossing live-action musical film of all time. Also in 2017, Stevens appeared as 'Lorin Willis' in biographical legal drama film *MARSHALL*, directed by Reginald Hudlin and written by Michael and Jacob Koskoff, with Chadwick Boseman, Josh Gad, and Kate Hudson. He also starred as 'Charles Dickens' in *THE MAN WHO INVENTED CHRISTMAS* with Christopher Plummer and Jonathan Pryce, and as 'Will' in the romantic comedy-drama *PERMISSION*, written and directed by Brian Crano, which premiered at the Tribeca Film Festival.

Stevens appeared as 'David' in the cult hit *THE GUEST*, directed by Adam Wingard and distributed by Picturehouse, for which he earned a Saturn Award nomination for *Best Actor*. Stevens can be seen alongside Ben Stiller and Robin Williams as 'Lancelot' in 20<sup>th</sup> Century Studios' *NIGHT AT THE MUSEUM: SECRET OF THE TOMB* (directed by Shawn Levy), and alongside Liam Neeson and David Harbour as 'Kenny Kristo' in Universal Pictures' *A WALK AMONGST THE TOMBSTONES* (directed by Scott Frank).

In 2004, Stevens began his professional acting career when Peter Hall cast him as Orlando in his touring production of Shakespeare's *AS YOU LIKE IT*, which earned him a commendation at the 2004 Ian Charleson Awards. For the stage, Stevens has been seen on West End as 'Septimus Hodge' in the acclaimed revival of Tom Stoppard's *ARCADIA* at the Duke of York's Theatre, and as 'Simon Bliss' in *HAY FEVER* by Noël Coward at London's Haymarket Theatre, alongside Peter Bowles and Dame Judi Dench. In 2012, Stevens made his Broadway debut as 'Morris Townsend' opposite Jessica Chastain and David Strathairn in *THE HEIRESS*, with direction by Moisés Kaufman.

Stevens currently resides in Los Angeles.

### **Jessica Henwick / Beth**

Jessica Henwick is a British actress, writer, and director of mixed Singaporean ancestry. She most recently appeared in Neon's critically acclaimed feature, 'The Royal Hotel,' starring opposite Julia Garner for director Kitty Green. The thriller premiered at TIFF and follows two young tourists who take a temporary job at a rundown pub in the Australian Outback and find themselves in a situation with the locals that soon spirals out of control. Henwick will next appear in Tilman Singer's 'Cuckoo' starring alongside Hunter Shaefer and Dan Stevens. The film will have its world premiere at the 74th Berlin International Film Festival in the Berlinale Special section. Neon will release the horror film this Spring following its debut on the festival circuit.

Henwick is best known to audiences for playing the role of 'Peg' in Netflix's Academy Award nominated Knives Out sequel, 'Glass Onion: A Knives Out Mystery' and as 'Bugs' in 2021's 'Matrix: Resurrections'. Previously, she starred alongside Chris Evans and Ryan Gosling in Netflix's 'The Gray Man' in addition to starring opposite Dylan O'Brien in Paramount's apocalypse hit 'Love and Monsters' and alongside Bill Murray in Sofia Coppola's 'On the Rocks'. She also appeared in 'Game of Thrones' as 'Nymeria Sand' and across the Marvel television universe as 'Colleen Wing' in 'Iron Fist,' 'The Defenders' and 'Luke Cage.'

As a writer, Henwick has worked with Amazon Studios in the US and EMU Films in the UK. She recently wrote and voice acted in the Pop animated series 'Moley' in the UK. Henwick also completed her directing debut with the short film 'Bus Girl', shot entirely on a Xiaomi Mi11 phone, which was nominated for 'Best Live Action Short' at the 2022 BAFTA Awards. Henwick's next directing project will be "Sandwich Man," a short film for which she also wrote and stars in.

She has been previously listed as The Hollywood Reporter's Rising Star and Variety's 'Top 10 to Watch'.

### **Greta Fernandez / Trixie**

*Greta Fernandez* is an exciting and talented Spanish actress who will soon be seen in Tilman Singer's highly anticipated horror feature CUCKOO, opposite Hunter Schafer and Dan Stevens. She is likely best known as the lead of Belen Funes' critically acclaimed feature LA HIJA DE UN LADRON, which earned her a Goya Best Actress nomination (Spanish Oscars). The film was part of the official selection for the 2019 San Sebastian Film Festival and won Greta a handful of international awards and recognitions. Additionally, for her fiery supporting role in Isaki Lacuesta's THE NEXT SKIN, Greta received a nomination in the 2017 Gaudi Awards. On the TV side, Greta has starred in Netflix's SANTO, and HBO's 30 MONEDAS, directed by Alex de la Iglesia. With over 15 films and TV shows under her belt, Greta has proven herself a force to be reckoned with across the new wave of Spanish cinema.

### **Marton Csokas / Luis**

Marton Csokas has worked with some of the top filmmakers including Ridley Scott, Darren Aronofsky, Paul Greengrass, Peter Jackson, Jim Sheridan, Tim Burton and Jeff Nichols, among others. His feature credits include Jeff Nichols' Oscar-nominated film LOVING, MARK FELT with Liam Neeson, Antoine Fuqua's THE EQUALIZER with Denzel Washington, John Madden's THE DEBT with Jessica Chastain and the lead of David Mackenzie's ASYLUM with Natasha Richardson and Sir Ian McKellen. Additional credits include Ridley Scott's THE LAST DUEL with Matt Damon, Adam Driver and Jodie Comer; and Matthew Saville's independent film JUNIPER with Charlotte Rampling.

Most recently, Csokas starred in Fox Searchlight's CHEVALIER with Kelvin Harrison Jr. and Lucy Boynton as well as Pierre Morel's FREELANCE with John Cena and Alison Brie. He can be seen next in SLEEPING DOGS with Russell Crowe and Karen Gillan and HOUSE OF SPOILS with Ariana DeBose. His film HEAD SOUTH just premiered at the Rotterdam Film Festival.

**Jan Bluthardt / Henry**

Jan Bluthardt has almost exclusively done theatre since 2004. He has worked with some of the top theatre makers including Werner Düggelin, Anna Viebrock, Stefan Pucher, René Pollesch, Herbert Fritsch, Sebastian Nübling, Peter Kastenmüller, Jörg Pohl and Antú Romero Nunes, among others.

In 2014 he did his first short with Tilman Singer (*The Events at Mr. Yamamoto's Alpine Residence*). He also starred in *Luz*.

**Credits**

NEON

FICTION PARK

Waypoint Entertainment

NEON presents

A FICTION PARK and Waypoint Entertainment Production

With the support of

FILM- UND MEDIENSTIFTUNG NRW

HESSENFILM UND MEDIEN

DEUTSCHER FILMFÖRDERFONDS

CUCKOO

Written and Directed by

TILMAN SINGER

HUNTER SCHAFER

JAN BLUTHARDT

MÁRTON CSÓKÁS

JESSICA HENWICK

and  
DAN STEVENS

MILA LIEU  
GRETA FERNÁNDEZ  
PROCHAT MADANI

ÀSTRID BERGÈS-FRISBEY  
KONRAD SINGER  
KALIN MORROW

Produced by  
MARKUS HALBERSCHMIDT  
JOSH ROSENBAUM  
MARIA TSIGKA

Produced by  
KEN KAO  
THOR BRADWELL  
BEN RIMMER

Executive Producers

Tom Quinn  
Jeff Deutchman  
Jason Wald  
Emily Thomas  
Ryan Friscia

Co-Producer(s)

EMILY CHEUNG

Director of Photography

PAUL FALTZ

Production Designer

DARIO MENDEZ ACOSTA

Editor

TEREL GIBSON, ACE

PHILIPP THOMAS, BFS

Music by

SIMON WASKOW

Music Supervisor

RUPERT HOLLIER

Costume Designer

FRAUKE FIRL

Sound Recordist

MICHAEL SCHLÖMER

Re-Recording Mixer

JONATHAN WALES, HENNING HEIN

Sound Designers

JEFF PITTS, ODIN BENITEZ, JONAS LUX, STEFFEN PFAUTH, TORSTEN ZUMHOF

Casting Director

SABINE SCHWEDHELM

UK Casting Director

TAMSYN MANSON

Hair & Makeup Designers

ASTRID WEBER

HANNAH FISCHLEDER

Gretchen Hunter Schafer

Henry Jan Bluthardt

Luis Marton Csókás

Beth Jessica Henwick

Herr König Dan Stevens

Alma Mila Lieu

Trixie Greta Fernández

Dr. Bonomo Proschat Madani

Ed Àstrid Bergès-Frisbey

Erik Konrad Singer

Hooded Woman Kalin Morrow

Silent Cop Johannes Benecke

Teenage Girl Matthea Lára Pedersen

Dr. Bonomos Assistant Veronika Bachfischer

Driver Joshua Hupfauer

Nurse Philipp Arnold

Absentminded Woman Conny Brandt

Receptionist Laura Pröll

2nd Mover Christoph Cordes



Massimiliano Monticciollo

Mother Teenage Girl Jennifer Buschmann

Young Tourist Woman Jana Bange

Young Tourist Man Victor Peterszegi

Homo-Cuculidae Voices Elisa Kühnl

Young Male Doctor Roman Ewert

Henry's Wife Lesley Higl

First Assistant Director Madli Moos

2nd Assistant Director Oana Ene

Choreographer Maura Morales

Post-Production Supervisor Niko Remus

Junior Producer David Sridharan

2nd Assistant Director Floor Manuel Faber

3rd Assistant Director Floor Frederik Jahn

3rd Assistant Director Base Isabella Longhitano

Assistant Director PA Lukas Pilz

Assistant Director PA Intern Tomas Molina

Cast PAs Simon Kidess

Viola Paulus

1st AD Second Unit Frederik Jahn

Assistant to Hunter Schafer Hex Hudosh

Dialect Coach Liz Himmelstein

Sign Language Coaching Zentrum für Kultur und visuelle Kommunikation  
der Gehörlosen Berlin / Brandenburg

Sign Language Coaches Janos-Calvin Giuranna

Boris Bianchi-Pastori

Lilia Nentwig

Jason Cameron Giuranna

Bass Guitar Coach to Hunter Schafer Justin "KONG" Joyce

David Andres

Intimacy Coordinator Madli Moos

Script Supervisor Annie Grossmann

SFX Supervisor Feuerfest SFX

Sven Kühn

SFX Technicians Rainer "Zipp" Fränzen

André Makossa

Volker Lorig

Picture Vehicle Support Dirk Albers

Wolfgang Elges

Manfred Lutz

Director Stunt Benedikt Eisenstecken

Project Manager Stunt Sebastian Wagner

Stunt Coordinator Christoph Knobloch

Additional Stunt Coordinator Tobias Nied

Stunt Technicians Frank Glaser

Daniel Fuhrbach

Frederic Sanchez Decker

Stunt Double Hunter Schafer / Astrid Berges-Frisbey Denise Teffler

Stunt Double Kalin Morrow Katrin Gärtner

Stunt Double Dan Stevens Marco Albrecht

Stunt Double Nurse Yahaya Samare

Doubles Amelie Severitt, Carsten Ehrlich, Romina Aurora  
Mercene, Tara Mina Cetinkaya, Sebastian Esland,  
Claudia Poljo, Thomas Stach, Isabell Jung

Casting Extras & Doubles Agentur Eick / Gregor Weber

Momo Agency Kinder und Jugendliche /  
Lara Nickel

Line Producer Pre-Production Miggel Schwickerath

Unit Production Manager Pre-Production Martin Hartmann

Unit Manager Kathrin Schultz

Production Coordinator Elisabeth Feltes

Assistant to Production Coordinator Olivia Sieranski

Key Accountant Coreen Kaiser

Accountant / Payroll Ariane Schneiders

USA Accountant / Payroll Mallie Moore

Green Consultant Thomas Matysiak

Location Manager NRW Tobias Meier

Location Manager NRW Pre-Production Ulrich Büchel

Base Managers Cristina Gonzales

Katharina Langemeyer

Additional Base Manager Laura Marie Peck

Location Scout NRW Rüdiger Jordan

Location Scouts Hesse Stephan Weiler

Robert Hertel

Chaperones Ellen Treuer

Sabine Fischer

Child Care Andrea Nolte

Child Acting Coach Anna Gaden

Teacher Randi Barrat

First Assistant Camera Rolf Rosendahl

Second Assistant Camera Altan Özcan

Second Assistant Camera Hesse Maximilian Prinz

Steadicam Operator Jörg Süß

Camera Operator Second Unit & B-Cam Nicolay Gutsche

First Assistants B-Cam Jörg Güntner

Thomas Bader

Matthias Fuchs

Leo Sikstel

Second Assistant B-Cam Lukas Kleint

Additional Loader B-Cam Michel Besl

VTR / Video Operator &  
Second Assistant Camera Second Unit Finn Weege

VTR / Video Operator Sven Wecker

Video Operator Moritz Vetter

Camera Trainee Hanna Kortus

Camera Assistant Tests Leo Sikstel

Stills Photographers / Videographers Felix Dickinson

Monica Lek

Assistant to Monica Lek Karla Hiraldo Voleau

EPK / Local Producer Richard Carter

EPK / DOP Leo Essbach

EPK / Sound Paul Heintzenberg

Igor Rubin

Boom Operator Andreas Fritsch

2nd Boom Operators Tristan Fuhrmann

Linne Beck

Fabien Loucheur

Assistant to Costume Designer Charlotte Grewer

Additional Costume Assistant Pre-Production Sebastian Schade

Master Tailor / Seamstress / Wardrobe Gabriela Ramsauer

Seamstress Laura Marterer

Valentina Beltran

Wardrobe Lena Schwingenheuer

Truck Wardrobes Salie Hornig

Natasha Zahodnik

Costume Trainee Gustav Moritz Hacke

Personal Hair & Makeup Artist Hunter Schafer Brian Kinney

Hair and Makeup Artist Oliver Hildebrandt

Prosthetic Makeup Designers Twilight Creations

Tamar Aviv

Jorn Seifert

Additional Prosthetic Makeup Artist Juliette Ruetz

Additional Hair and Makeup Artists Julian Hutcheson

Alla Leonova

Gaffer Klaus "Grube" Venn

Best Boy Martin Wysmyk

Electricians Dirk Oeter-Markgraf

Tobias "Django" Schild

Junior Electrician Antonia Schafer

Electrician Trainee Jan Lehmann

Additional Electricians Sebastian Depping

Yannick Supej

Heiko Halbreiter

Daniel Schellhase

Additional Junior Electrician Lisa Bülow

Key Grips Maike Maier

Claus Gerling

Grip Assistants Robin Gerhard

Oliver Rduch

Crane Operator Stefan Odenthal

Remote Head Operator Stefan Arens

Art Director Frank Prümmer

Art Department Coordinator Maiko Ophei

Assistant to Art Director Tim Keller

Set Decorator Katja Luger

Assistant to Set Decorator Dominik Benninghaus

Set Decorator Driver Bouarfa Abdellaoui

Intern Art Department Celine Renard

Graphic Designer Ashley G. Ohman

Storyboard Benjamin Kniebe

Mood-Storyboard Raymond Boy

Commissioned Art Matthias Lerch

Set Dresser / Set Decoration Buyer Katia Kandziora

Set Dresser / Stand-by Carpenter Josep Martínez Bosch

Set Dressers Jens Mommertz

Stephen Davenport

Stefanie Kammer

Petra Bossmann

Anna-Maria Otte

Prop Master Peter Bolewski

Prop Buyer Anja Boeffel

Prop Builder Jörg Grochowicki

Stand-by Props Mike Heubel

Assistant to Stand-by Props Antonia Baker-Montey

Prop Driver Pietro Messina

Trainee Set Dec / Props Krystyna Fitz-Harris

Art Department Helping Hands Nora Mehenni

Linda Hofmann

Armourers Holger Veh

Axel Greyer

Medical Consultant Judith Jäger

Screen Support Richard Kahl

Animal Wranglers Aurelia's Filmtiere

Aurelia Franke-Hornung

Janine Wagner

Flonja Viede

Stand-by Carpenter Pavel Breyer



Construction Company BAUDEKOLON  
Construction Manager Samuel Jäger  
Construction Coordinator Julian Peters  
Carpenters Arndt Hinzen  
Andreas "Blömi" Blömer  
Carpenter/Painter Steve Lambert  
Painters Jan Bolduan  
Michael Bernady

Construction Company Ringer Setbau  
Head of Construction Reinhold "Ringer" Broil  
Construction Florian "Rosi" Rosenbaum  
Thomas Pax  
Painter Andreas Plum

Carpenters Yosef Solomon  
Samuel Nwarko  
Chris Heger  
Painters Maureen Rohde  
Pit Schnell

Construction Thomas Bartsch  
Dirk Klopphauss  
Olaf Beckert  
Ulrich Hoffmann  
Mario Wegerl  
Construction Helpers Dennis Schmitt

Lukas Schmitt

David Thile

Gardener Stephan van Geldern

Gardener Helping Hand Detlef Heidkamp

Covid Supervisor Koray Kardas

Covid Coordinator Sophia Gilles

Assistant Covid Department Ophelia Hoffmann

Set Cleaners BPS

Health and Safety Advisor Hans Lassek

Company Doctor Dario Segat

Opticians Maike Vadersen

Magdalena Stein

Physiotherapist Saad Eddin Khalil

Set Medic & Ambulance NRW VIP Rescue Service / Michael Menger

Set Medic on Set NRW Alan Weber

Set Medic on Set Hesse Maximilian Gutbell

Ambulance Rene Altmann, Benjamin Bauschke

Catering NRW MahlArt / Christopher Rath

Dennis Koch

Jeremie De Sohl

Melissa Toprak

Heidi Uppenkamp

Kristin Brandt

Catering Hesse Feuer & Flamme Catering

Cooks Norbert Märtens

Dominik Märtens

Production Drivers Christoph Cordes

Andre Jakobs

Andre Philipp

Philipp Rempesz

Sadate Abele

Mike Schmalley

Gregor Hegel

Michael Neubert

Walter Kimmerle

Michael Schmid

First Assistant Editor Leon Jendrejewski

Assistant Editor Mike Twin Jones

Film Lab Studio L'Equipe

Catherine Donner

Omar Sakkou

Yves Dujardin

Scan 4k Paul-François Fontigny

Gilles Bissot

Film Lab HIVENTY

Sales Department Arthur Binot

Project Manager Djibrill Kane

Scans & QC of Rushes Rémi Llorens | Bénédicte Munné  
Sarah Soilihi

Lab Managers Saïd Chaouni | Daniel Dias

Post-Production Picture by WeFadeToGrey

Post-Production Producer Swen Linde

Post-Production Producers Roman Schneider  
Tamina Staunau

Digital Intermediate On-line Editor Tanja Metze

Assistant Editors Jan Schepmann  
Roman Brauch  
Jan Pfitzner  
Niklas Lipski

Colorists Dirk Meier  
Jonas Damm

Accounting Natasa Christ

Supervising Sound Editor / Dialogue Editor Henning Hein

Sound Editor | ADR Editor Alexandros Topalis

Sound by Formosa Group Los Angeles

First Assistant Sound Editor Pernell Salinas

Dialog Supervisor Harrison Meyle

Supervising Sound Editors Jeffrey A. Pitts  
Odin Benitez

Mixing Facility Sonnenstudio Köln

Mix Technician Raphael Kohler  
Managing Director Corinna Fleig

Foley Services by Metz-Neun Synchron  
Accounting Iris Tessun  
Project Management Lea Jurcevic  
Sound Designer Sascha Amic  
Dialogue Editor Marius Bohnhardt  
Foley Artists Raphael Wujanz | Marc Müller  
Foley Assistant Aaron Knorr  
Video Editor Lisa Weiser Vergara  
Video Assistant Aaron Knorr

Additional Foley Services by POSTRED  
Foley Supervisor Beso Kacharava  
Foley Artist Biko Gogaladze  
Foley Mixer Giorgi Lekishvili  
Foley Editors Alexander Sanikidze  
Rati Chkhetiani

ADR Coordinator Sonja Heitmann

ADR Studios

Tonpunkt

ADR Mixer Alexander Weuffen

BASIS BERLIN Postproduktion

ADR Mixer Robert Hefter

Inhouse Producer Laura Hübler

Blautöne

ADR Mixer Elisabeth Bräuner

Inhouse Producer Eva Reithofer

Deluxe

ADR Mixer Juan Rubio

Inhouse Producer Patricia Martín

ekosound

ADR Mixer Vincent Cosson

Goldcrest

ADR Mixer Simon Diggins

Assistant ADR Mixer Romi Martinez

Inhouse Producer Lilian Crock

Todd-AO

ADR Mixer Tom Wenger

Inhouse Producer Laura Herold

Oxygen-Sound-Studios

ADR Mixer Gabor Poszt

Inhouse Producers Kira Albers

Philipp Kirschniok

Additional Voices

Gretchen's Mother Shannon Malloy

Gretchen's Friend Maya Gibson

TV-Narrator Jeff Burrell

Mother Teenage Girl Anne Diemer

Loopgroup Antonia Seeger

Ulrike Lodwig

Anna Lucia Gustmann

Julian Bloedorn

Marie Luisa Kerkhoff

Joachim Paul Assboeck

Darren Williams

Dylan Meurer

Carolin Ott

Coordination Music Department Lena Mrachacz

Music Editor Kevin McKeever

Organ Annie Bloch

Robert Maria Hogrebe

Cello Emily Wittbrodt

Elisabeth Coudoux

Violin Julia Brüssel

Viola Pauline Buss

Bass, Guitar, FX Nils Herzogenrath

Double Bass Timo Hein

Guitar Tilman Singer

Drums, Percussion Sebastian von der Heide

Flute Sarah Heeman

Choir (Vocals) Mirjam Berg

Marie Daniels

Elisa Henriette Metz

Valeria Oggioni

Esther Rosiny-Wieland

Lena Senge

Sophia Spies

Various Instruments performed and recorded by Simon Waskow

AI Audio Effects Never Before Heard Sounds

Chris Deaner

Yotam Mann

AI Audio Effects modelled on performances by Elisa Kühnl

Holly Herndon

Recording Engineer (Organ) Jannis Carbotta

Organ Recorded at Kunst-Station Sankt Peter, Cologne

Thanks to Michael Veltman | Benedikt Aufterbeck

Recording Engineers Dumbo Studios Philipp Janzen

Phillip Tielsch

Recording Engineer Choir Mount Wobble Studio Marcus Zilz

Recording Engineer Flute Tonpunkt Alexander Weuffen

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Karl Atteln

CUCKOO Call

Voice | Creative Development Elisa Kühnl

Creative Development Thomas Meckel

Elisa Henriette Metz

Simon Waskow

Jonas Lux



Edited By Jonas Lux

Recorded at Tonpunkt

Engineer Alexander Weuffen

Additional Recordings at Mount Wobble Studio

Visual Effects and Animation by Rising Sun Pictures

Visual Effects Supervisor Matt Greig

Visual Effects Producer Natalie Dury

Visual Effects CG Supervisor Alan Williamson

Visual Effects Production Manager Jo Dean

Visual Effects Coordinator Emily Adams

Visual Effects and Animation Supervisors Anil Reddy

Greg Wieder

Dilen Shah

Victor Glushchenko

Dylan Shaw

Visual Effects and Animation Leads Arun Raj Kumar

Richard Alec Collis

Brodie McCrossin

Sujit Jain

Christopher Janssen

Visual Effects and Animation Crew Aditya Sistu

Bradley Peacock

Florian Hate

Katie McCabe-Sortini

Matayo Moshi

Mustafa Khasamwala

Nick Pill

Renganath K

Steven Young Hiang Siang

Andrew Burles

Derrick Woon

Georgina Karatassas

Kaylee Boden

Mitra Salehi

Natalie Cartman

Pankaj Kumar

Sogo Iwai

Tom Malcolm

Bhupesh Bharbat

Elysha Dekker

Josh Ellem

Kris Carson

Morgan Petrie

Nicholas Centofanti

Ranjith Buddolla

Steph Creek

Victor Ribeiro

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Adam Potter

Jack Lukac

Callum Gee

Mukesh Gopal Joshi

Craig Field  
Visual Effects Production Accounting & Business Development Bree Whitford-Smith

Wendy Nethercott

Juliette Christie

Michelle Gale

VFX by AUTOMATIK VFX

VFX Supervisor Jean-Michel Boubli

VFX Producer Giulia Solia

VFX Coordinator Clara Martinez

Compositing Artists Josef Risling

Daniel Binder

Dag Kjetsa

Matthieu Schmit

Ivaylo Andonov

Rayk Hemmerling

Digital Matte Painter Alina Axt

3D Artist Fenya Troch

FX Artist Pieter Mentz

Match Move Artist Christoph Gaudi

VFX Editor Aurora Giordano

VFX Pipeline TD's Fabian Geisler

Peter Nepp

System Administrators Tomislav Kapetanovic

Julian Link

Title Design & End Roll Martin Eichhorn

Titles Producer Alice Rathert

VFX by Planet X

Visual Effects Supervisor Pepijn Schroeijers, NVX

Visual Effects Producers Dennis Kleyn, NVX

Jonne Roos

Visual Effects Coordinator Yazmin Garcia

Data Manager Ruud Vreman

3D Artist Jasper Scheepbouwer

Compositors Dustin Kershaw

Frank Taris

Pieter Schillemans

VFX by ENGINE ROOM HOLLYWOOD

VFX Supervisor Dan Schmit

VFX Executive Producer Michael Caplan

VFX Senior Editor Adam Simpson

VFX Editor André Felix

VFX Coordinator Dasha Fayvinova

VFX Compositing Supervisor Eric Heavens

VFX CG Supervisor David Piedra

Senior Digital Artist Michael Roderick

Digital Matte Painter Iain Slack

Rotoscope Pixstone Images

VFX Controller Cyrena Vladish

Filmstock Kodak

Michael Boxrucker

Ana-Paula Benz

Subtitle Services Textimbild

Till Rudolph

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Script Translator | Dialogue Script David Sridharan

Post-Production Scripts by So Speedy

CCSL Andrew Taggart

Closed Captions Hermione Spencer

Production Legal Unverzagt Rechtsanwälte

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Philipp Schiffmann

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US Production Legal Reed Smith

Christian Simonds

Visa & Immigration Kanzlei Kohlmann

Irene Kohlmann

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Script Clearance IndieClear

Carol Compton

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Production Insurance SRC

E&O Insurance Tokio Marine HCC

Insurance Agent Frank Hübner

USA Insurance Broker HUB

Car Insurance Dialog Versicherung

Insurance Agent Howden Caninenberg | Kiki Kazartsiadou

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Marcus Loges

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Jürgen Zarda

Arri Rental Cologne

Christian Hilgart

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Light and Grip Equipment Gierich

Peter Bodenhaupt

Maier Bros.

Knut Maier

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Sound Equipment Michael Schlömer

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Backplate System Production Concept

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Dailies Provided by COPRA

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Interval Locking & Blocker Ansgard / Heiko Klawonn

Trailer & Facility Vehicles, Basecamp, Shuttle

Security Setlounge / Ralf Zander

Facility Support Arno Bastian

Trailer & Facility Vehicles Jola Rent

Facility Vehicles Filmobil NRW / Winfried Hennig

Facility Vehicles Thomas Vogt

Lifting Platforms OK Event / Oliver Knipp

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Marceau Film- und Fernsehausstattung

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"String Quartet No. 1 in F major op.18/1, Adagio affettuoso ed appassionato"

Performed By Vlach Quartet

Published by Sonoton Music, Munich, Germany

"Denise"

Composed by Gerhard Trede

Published by Sonoton Music, Munich, Germany

"Medium Slow"

Composed by Gerhard Trede

Published by Sonoton Music, Munich, Germany

"First Blood"

Lyrics by Tilman Singer; Music written and performed by Tilman Singer, Simon Waskow, Thomas Meckel  
and Tim Gorinski



"Inside Out"  
By Martin Dupont  
Written and Performed by Martin Dupont  
Courtesy of Minimal Wave Records

"Il Mio Prossimo Amore"  
Performed by Loretta Goggi  
Written by Gaetano Savio and Amerigo Cassella  
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"Money, Guns and Coffee"  
Performed by Pray For Rain  
Music and lyrics by Dan Wool  
Courtesy of Universal PolyGram Int. Publishing, Inc. on behalf of Initial Music Publishing Ltd.

Footage Courtesy of Global ImageWorks, LLC

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	Helga Binder
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	James Gibb
Music Business & Legal Executive	Michael Lee Jackson
Waypoint Entertainment Creative Executive	Michelle Chung
Waypoint Entertainment Coordinator	Dani Klemes

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André Kamps, Heiner Lesaar, Niko Fischer, Daniela Greuel | GUG Architekten, Patrick Fischer

Philipp Stendebach, Stefaan Schieder, Stephan Barth, Andrea Baaken

Reo & Server Severain | Severain Architekten, Tom Blankenberg, Gaby Thomas

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MPA, SAG, KODAK, 3D REALITY MAPS

ARRI, GRIPHOUSE, GIERICH, MAIER BROS, ATK, FORMOSA

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